

PCVS MUSICAL THEATRE

ALWAYS FREE

Making the Arts Happen, For Real

ISSUE NO. 1

PETERBOROUGH COLLEGIATE AND VOCATIONAL SCHOOL

THE SHSM EDITION

Get Ready to Explore Carnival Life. We are!

Plans are already underway for the Spring Musical Theatre Class Production of "Carnival". Set Designer, John Fewings, local theatre designer and cartoonist will be starting his initial drawings for the show. Fewings is currently designing Arbour Theatre's Annual Christmas show "Robin Hood". Early in the New Year the Production Team, Mr. Fewings and his brother John, along with Ms. Mitchell, Ms. Latchford and Mr. Davis will begin to solidify the collective vision for the show.

CARNIVAL SCRIPT EXCITING!

The show itself is a hollywood musical first being produced on Broadway in the very early 1960's. It garnered a few Tony awards and was revived briefly in 2006. The auditorium will be transformed into an incredible place. Director Fewings doesn't want to give away all the surprises in store but we have included the official "Tams Witmark plot summary...

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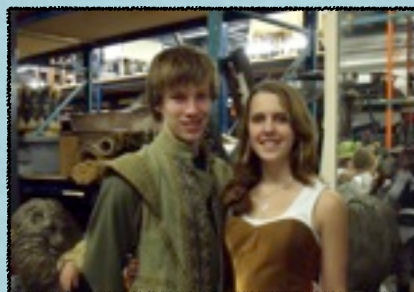
A Day in Stratford for SHSM

As part of the Specialist High Skills Major Program, thirty PCVS students travelled to The Stratford Festival Theatre to tour the costume, props and set warehouse and to see PCVS alumnus Sean Cullen perform in the Musical "A Funny Thing Happened on the Way to The Forum". This trip was

organized by Ms. Martherus and Ms. Mitchell and delighted all the students. The warehouse was an amazingly special part of the trip and above we see students trying on some of the Stratford Theatre's costumes. Watch for more SHSM events coming to a PCVS near you.



INCREDIBLE STRATFORD The students on the Stratford Tour in November were amazed by all the costumes, props and construction techniques.



KING AND QUEEN While at Stratford we did happen upon the King and Queen or was it Prince and Princess...either way they looked marvelous.



PCVS ALUMNUS AT STRATFORD It was an awesome and proud afternoon for us all when we watched a stellar performance by Sean Cullen in "A Funny Thing Happened..."

The PCVS Specialist High Skills Major Program Gives Students the Edge!

by Mr. Fewings

Sophomore

The Specialist High Skills Major program is alive and well at Peterborough Collegiate. So far our school's area of focus for the SHSM Program is "Technical Theatre". Students who express an interest in our Tech Theatre SHSM Program shape their course selections with a variety of courses (similar to a regular program), but combine some of the course to qualify for the additional SHSM designation when they graduate. This designation can assist students who choose any number of "pathways" after highschool. Some will be heading for the world of work and some will be bound for further education in the college and university streams. One unique aspect of the Special High Skills Program is that during the course of their highschool program the students will have opportunities for some specialized certifications.

WHO ARE THEY?



One of Shaw Festival's costume designers comes to PCVS to demonstrate the art of "hatting" (making hats). The Specialist High Skills Major program enlists the expertise of Theatre Production professionals for classes.



Mr. Shawn Davis keeps the woodworking shop at PCVS hopping and creates curriculum that facilitates our excellent theatrical sets. Many students assist in the set building for our shows.

These certifications can often make a difference for employers and for resumes for specialized programs in post-secondary education. Some of these certifications are: WHMIS training and certification, First Aid, Fall and Arrest. There are many others, some less formal but equally rewarding. If you are interested be sure to talk to Ms. Greenway in the

Guidance Department or Ms. Martherus in the Co-op Office.

Some of the areas of interest that we program for: Sound and Lighting technology, Woodworking/set design, Fashion, Make-up and we are exploring some other options so be sure to listen for your opportunities when you hear "SHSM".

SPECIALIST HIGH SKILLS MAJOR PROGRAM



The Sets for You're a Good Man, Charlie Brown were designed by John Fewings, local artist and cartoonist.



Some of the construction technology class taking the show down and "striking" the lights.

SHSM

Sound and Lighting	yes
Set Construction	yes
Fashion/Costuming	yes
Make-up	yes
Marketing	yes
Production/Leadership	yes

Find Out More Today at your Guidance Office!

“Carnival” This Year’s Selection for the Red Curtain Musical Theatre Production

Courtesy of Tams Witmark
New York

CARNIVAL opens on a few trees and the hint of an expansive meadow. The stage is otherwise empty, without even a curtain. A small figure in shabby clothes enters and starts to play a wheezy concertina. Slowly the instruments of the orchestra join in. The stage begins to light up as roustabouts carry in poles and canvas. A carnival is assembled before our eyes. A wide-eyed, pale faced girl appears. She carries a lopsided suitcase and wears a poor fitting suit and black stockings. Lili, this lonely orphan, is enchanted with the desire to join the lively and glamorous carnival.

Lili is unsuccessful at several jobs with the troupe. The troupe, touring the small cities of France about a generation ago, is raffish and run down. We can see that at one time they were very successful. Touches of this former splendor come forth in the jubilant production number *Grand Imperial Cirque de Paris*. The jugglers, animal acts, aerialists, clowns and dancers perform before Lili's eyes. She is dazzled by their spirited and colorful excitement. One scene segues into the next without need of curtain or scenery change, except for a few pieces which are pushed off and on by the roustabouts. Scenes are created by banners dropping from the sky and by imaginative highlighting of sections of the stage.

Lili becomes the pawn in a fierce rivalry for her affection between Marco the Magnificent, the troupe's magician and Paul

Berthalet, a puppeteer with an injured leg. She is fascinated with Marco's fabulous magic. Paul becomes very jealous of Marco, who seems to be winning Lili with his suave and gallant ways. Marco's dance -*Sword, Rose and Cape* highlights his personality. His partner in his magic act is billed as The Incomparable Rosalie. She is a comic who threatens to leave him, to marry a doctor who turns out to be a veterinarian. They argue continuously and do a hilarious number -*Always Always You* in which Marco pierces (with swords) a basket in which Rosalie is enclosed.



Paul communicates through his charming puppets. They include the sentimental walrus who is afraid of "antiwalrus" remarks; the sophisticated fox who observes, "You've never fox-trotted until you've done it with a fox"; a lively redheaded boy and a society lady who the years have somehow passed by. Still searching for her place in the carnival, Lili finally joins the puppet act.

The spirit of the show is brought to the audience with rousing circus parades, hawkers throwing souvenirs into audience members' laps, and performers marching down the aisles. At last the conflict between Marco, the lover who is beguiling, and Paul the lover who is true, is resolved. In a brilliant dramatic moment Lili rejects Marco and exits with Paul.

The hauntingly wonderful musical theme *Love Makes the World Go Round* runs through the story. The mood of the carnival people is captured perfectly in a simple, touching, lightheaded way. Comedy is blended perfectly with pathos. The effect is "America's Magical Musical" with enchanting appeal for matinee audiences and Saturday night sophisticates.

Interested in
supporting the
Musical Theatre
Program?

Advertise in our
Carnival Theatre Program

for more information

contact:

dfewings@mac.com

Lots In Store at PCVS Second Semester



**Set Designed by John Fewings
Built by Mr. Davis's Class**

Specialist High Skills Major students can be found amongst us in all our classes. These students are undertaking a pathway through school that will give them an additional certificate when they graduate. Find out more...ask your guidance counsellor!

OLD SCHOOL PERFORMANCE SERIES

In May of this year PCVS will house its first in a series of concerts which will be affectionately called "The Old School Performance Series". The idea will pair up the Peterborough Collegiate Foundation and the SHSM Program. The "PC Foundation" is a group of former and current staff and students of Peterborough Collegiate. The group is a non-profit organization that organizes alumni events, raises money for scholarships and takes on small school projects and works toward keeping alumni informed and active. The Foundation will be helping with this concert series and the proceeds will assist the scholarship fund and SHSM sustainability.

What's up with SHSM

- Sound & Lighting group to meet and organize PCVS equipment.
- Shaw Festival workshop on set building and design.
- The Old School Performance Series begins in May.
- School Musical Carnival hits the stage in Spring.

...stay tuned for more!

Two New SHSM Programs in the Making

Fitness and Leadership SHSM See Ms. Miller for more information.

This program will help students develop a personalized approach to healthy living. They will examine the factors that affect their own health and the health of individuals as members of the community. The program will also focus on the development of leadership and coordination skills related to recreational activities. Students will acquire the knowledge and skills required to plan, organize and implement recreational events. They will also learn how to promote the value of physical fitness, personal well being and personal safety to others through mentoring.

International Business SHSM See Mr. McBride for more information.

PCVS as a partner in the business community is looking at expanding not only the learning opportunities for students interested in business studies, but also the quality of the learning opportunities that exist within the business community that would support the success of all students. The International Business SHSM is a perfect way to expand and strengthen the existing relationships with in the business community with PCVS leading the way.

If you have any questions, please contact: denise_severin@kprdsb.ca